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3 SEM TDC ENGH (CBCS) C 7

2023

(Nov/Dec)

ENGLISH

(Core)

Paper : C-7

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

- (a) Critically examine the various speeches delivered by Satan in Book I of *Paradise Lost*.
- (b) Explore the symbolic meanings behind Satan's journey from Hell to Earth in Book I.
- (c) How does Milton establish the epic conventions and themes of the poem in Book I of *Paradise Lost*?

2. Answer briefly any *one* of the following : 5
- (a) What is an Epic Simile? Describe with examples.
 - (b) How do the fallen angels react to their expulsion from Heaven?
 - (c) Write a short note on Milton's description of Hell.

UNIT—II

3. Answer any *one* of the following : 15
- (a) Discuss *The Duchess of Malfi* as a Jacobean tragedy.
 - (b) In what way does the play, *The Duchess of Malfi* explore the themes of corruption and decay, both morally and politically?
 - (c) Analyze the role of revenge as a driving force in the actions of various characters in the play, *The Duchess of Malfi*.
4. Answer briefly any *one* of the following : 5
- (a) Discuss briefly the symbolism of the handkerchief in the play, *The Duchess of Malfi*.
 - (b) Who are the characters whom Bosola betrays and how?
 - (c) What is the significance of the wax statues in the play?

UNIT—III

5. Answer any *one* of the following : 15

- (a) How does Aphra Behn challenge and subvert the traditional gender roles and power dynamics in *The Rover*?
- (b) Examine how disguise and mistaken identity contribute to the comic and dramatic aspects of the play.
- (c) How does Aphra Behn use satire to critique the upper classes and their behaviour in the play?

6. Answer briefly any *one* of the following : 5

- (a) What is the significance of the masks and disguises worn by the characters in *The Rover*?
- (b) How do the characters in the play distinguish between love and lust?
- (c) What role does the carnival and festive atmosphere have in the play?

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Discuss the role of Belinda as both a protagonist and a symbol of the fashionable society of 18th century in Alexander Pope's *The Rape of the Lock*.

- (b) How does Pope portray gender relations in 18th century society in the poem?
- (c) Discuss *The Rape of the Lock* as a social satire.

8. Answer briefly any *one* of the following : 5

- (a) What does the word 'rape' signify in the poem and how?
- (b) Why is Baron referred to only by his title?
- (c) What is the role of Belinda's cosmetics and accessories in the poem's satire?

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