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**2 SEM FYUGP MINENG2**

**2024**

( May/June )

**ENGLISH**

( Minor )

Paper : MINENG2

( **British Poetry And Drama : 17th to  
18th Centuries** )

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—1**

1. Answer any *one* of the following questions : 10

- (a) Discuss the general characteristics of the Age of Puritanism.
- (b) Discuss the literary tendencies of the Augustan period.
- (c) Discuss in detail the characteristics of the English Drama in the 17th Century.

2. Answer any *two* of the following questions :

5×2=10

- (a) What are the characteristics of epic poetry?
- (b) Discuss briefly the characteristics of Jacobean drama.
- (c) Make a brief analysis of women's writing in the 17th Century.
- (d) Discuss in brief the Restoration Court culture.

UNIT—2

3. Answer any *one* of the following questions : 10

- (a) "Milton's poetry is the meeting ground of the Renaissance and the Reformation." Elucidate this statement with reference to *Paradise Lost*, Book I.
- (b) Show how Satan is an embodiment of the renaissance spirit of challenge, inquiry and adventure.
- (c) Analyze *Paradise Lost*, Book I as an epic poem.

4. Answer any *two* of the following questions :

5×2=10

- (a) Explain with reference to the context :

"What though the field be lost?  
All is not lost; the unconquerable will,  
And study of revenge, immortal hate,  
And courage never to submit or yield.  
And what is else not to be overcome?"

- (b) Describe, after Milton, the fallen angels mentioned in *Paradise Lost*, Book I.
- (c) Make a short analysis of the epic similes used by Milton in *Paradise Lost*, Book I.
- (d) Make an estimate of Satan's qualities as a leader.

UNIT—3

5. Answer any *one* of the following questions : 10

- (a) Discuss the major themes of *The Duchess of Malfi*.
- (b) Analyze *The Duchess of Malfi* as a tragedy.
- (c) Write an elaborate note on the use of imagery and symbols in the play, *The Duchess of Malfi*.

6. Answer any *two* of the following questions :

5×2=10

- (a) Critically estimate the character of the Duchess in *The Duchess of Malfi*.
- (b) Write a short note on the element of satire in *The Duchess of Malfi*.
- (c) Critically examine the character of Antonio.

- (d) Can the Duchess be regarded as the tragic hero of *The Duchess of Malfi*? Give suitable reasons.

UNIT—4

7. Answer any one of the following questions : 10

- (a) Analyze *Mac Flecknoe* as a mock-epic poem.
- (b) Is *Mac Flecknoe* a personal satire? Discuss.
- (c) "*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss.

8. Answer any two of the following questions :

5×2=10

- (a) Write a note on the character of Thomas Shadwell as portrayed in *Mac Flecknoe* and comment on the justice of the portraiture.
- (b) Write a note on the imagery of *Mac Flecknoe*.
- (c) Consider *Mac Flecknoe* as an allegorical satire.
- (d) Write a note on the formal or technical features of *Mac Flecknoe*.

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