

Total No. of Printed Pages—4

6 SEM TDC DSE ENG (CBCS) 4 (H/NH)

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(May)

ENGLISH

(Discipline Specific Elective)

(For Honours and Non-Honours)

Paper : DSE-4

(**Travel Writing**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *one* of the following questions : 15

(a) What are the different aspects of the court of Muhammad-bin-Tughlaq that caught the attention of Ibn Battuta? Discuss.

(b) Critically comment on Ibn Battuta's observation on the growth and expansion of the city at Delhi during the reign of Muhammad-bin-Tughlaq.

- (c) How would you assess Ibn Battuta's memoir and the episode on the Court of Muhammad-bin-Tughlaq as a travel account? Comment.

2. Answer any *one* of the following questions : 5

- (a) Make a comparative analysis of the image of India presented by Ibn Battuta and Al-Biruni in their accounts.
- (b) Make an assessment of the primary aspects of India that Al-Biruni emphasized in his writings on India.

3. Answer any *one* of the following questions : 15

- (a) Comment on the significance of the title of Mark Twain's travel account *The Innocents Abroad* with emphasis on his use of humour in travel writing.
- (b) How does Che Guevara comment on the transformation of leprosy experts into tourists of Latin America in his account *The Motorcycle Diaries*? Discuss.
- (c) Critically comment on Che Guevara's observations on the socio-historical transition of the South American States in the mid-twentieth century.

4. Answer any *one* of the following questions : 5

(a) Which aspects of travel writing do you believe gets emphasised in Mark Twain's *The Innocents Abroad*? Comment.

(b) Write a short note on the use of language in Che Guevara's *The Motorcycle Diaries* on the basis of your reading of the chapters prescribed for you.

5. Answer any *one* of the following questions : 15

(a) Why does Dalrymple call Delhi the city of Djinn? Examine critically.

(b) Attempt a critical note on Dalrymple's presentation of the history and evolution of Delhi.

(c) Comment on the significance of the title of Sankrityayan's travel account *From Volga to Ganga* on the basis of your reading of the chapters prescribed for you.

6. Answer any *one* of the following questions : 5

(a) Write a short note on Dalrymple's presentation of violence and conflicts in the city of Delhi.

(b) Write a short note on the narrative technique of Sankrityayan's account *From Volga to Ganga*.

7. Answer any one of the following questions : 15

(a) Examine how Nighat Gandhi depicts the predicaments of Muslim women in her account *Love, War and Widow*.

(b) How would you assess the experiences of women travellers and their understanding of society through the lens of gender? Comment on the basis of your reading of the two accounts by Gandhi and Bumiller.

(c) Critically comment on Bumiller's use of the ideas of marriage and motherhood in her travel account.

8. Answer any one of the following questions : 5

(a) How does Gandhi address the question of religion in understanding the subjugation of women? Write a brief note.

(b) Write a short note on Bumiller's use of language in her travel account.

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