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2 SEM TDC ENGH (CBCS) C 4

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(June/July)

ENGLISH

(Core)

Paper : C-4

(British Poetry and Drama)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Write a note on the main theme of 'The Nun's Priest's Tale' in *The Canterbury Tales*. Illustrate it with suitable examples from the text.

(b) Critically appreciate Sonnet LVII : 'Sweet Warrior ...' by Edmund Spenser highlighting the features of a Spenserian sonnet.

(2)

- (c) Discuss how the themes of friendship, disappointment and hope are interwoven by Shakespeare in Sonnet 30.
- (d) What is a metaphysical conceit? Show how John Donne made use of this device in his poems, *The Sunne Rising* and *Death Be Not Proud*.
2. Write a short answer on any one of the following : 5
- (a) Explain 'The Nun's Priest's Tale' by Geoffrey Chaucer as a 'Beast Fable'.
- (b) "Again I wrote it with a second hand." Why and who wrote it for the second time?
- (c) Comment on the use of imagery in Sonnet 116 by Shakespeare.
- (d) Write a note on the major features of metaphysical poetry.

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss Doctor Faustus as a typical Renaissance Man.
- (b) Do you consider *Doctor Faustus* by Marlowe as a tragedy? Give reasons for your answer.
- (c) Comment on the role of the Good Angel and the Evil Angel in *Doctor Faustus*.

4. Write a short answer on any one of the following : 5
- (a) Write a description of hell as it is variously described and presented in *Doctor Faustus*.
 - (b) How is the image of the 'fall' used throughout the play?
 - (c) Write a note on the Seven Deadly Sins in *Doctor Faustus*.

UNIT—III

5. Answer any one of the following : 15
- (a) "Macbeth is neither a loathsome nor a heroic character, but a mixture of both." Discuss the statement on the basis of your reading of the play.
 - (b) Discuss the significance of the sleep walking scene in *Macbeth*.
 - (c) Discuss the role played by Banquo in the play, *Macbeth*.
6. Write a short answer on any one of the following : 5
- (a) "Fair is foul and foul is fair.
Hover through the fog and filthy air."
Bring out the significance of the lines.
 - (b) What are the three apparitions? What did they tell Macbeth? What do they symbolize?
 - (c) Comment briefly on the character of Macduff.

(4)

UNIT—IV

7. Answer any one of the following : 15

(a) Write a note on the role of the female characters in Shakespeare's play, *Twelfth Night*.

(b) How does Orsino's opening speech relate to the rest of the play? What do you learn about Orsino's character from this speech?

(c) How does Shakespeare trace the theme of love through the development of different characters in the play, *Twelfth Night*?

8. Write a short answer on any one of the following : 5

(a) Comment on the function of music in *Twelfth Night*.

(b) Write a note on the appropriateness of the title of the play, *Twelfth Night*.

(c) Discuss the characteristics of a romantic comedy with reference to *Twelfth Night*.
