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**2 SEM TDC ENGH (CBCS) C 3**

**2 0 2 2**

( June/July )

**ENGLISH**

( Core )

Paper : C-3

**( Indian Writing in English )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. (a) Examine the changes in the relationship between Krishna and Susila throughout the novel, *The English Teacher*.

15

Or

(b) "Narayan is very successful at involving the reader in his story." Write about two episodes or situations, in the novel, *The English Teacher*, to show how far you agree with this statement.

2. (a) How does Narayan's writing depict the lives of women in Malgudi? Explain. 5

Or

(b) How is your understanding of the character of Krishna deepened from the way in which he behaves during his wife's illness until immediately after her death?

UNIT—II

3. Answer either (a) or (b) :

15

(a) (i) "Anita Desai's *In Custody* intends to show Urdu as a language which is dead and finished." Discuss.

Or

(ii) Write a note on the portrayal of the Deven-Sarla relationship in the novel, *In Custody*.

(b) (i) Examine how social realism is highlighted in the novel, *The Collector's Wife*.

Or

(ii) Explain how gender realities of Assam is depicted in the novel, *The Collector's Wife*.

4. Answer either (a) or (b) :

5

(a) (i) Give a brief sketch of Murad in the novel, *In Custody*.

Or

(ii) Write a short note on the aspirations of the female characters in the novel, *In Custody*.



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- (b) (i) Make a critical estimate of the character of Rukmini in *The Collector's Wife*.

Or

- (ii) Justify the title of the novel, *The Collector's Wife*.

UNIT—III

5. Answer either (a) or (b) :

15

- (a) (i) "Kamala Das voices feminist concerns in her poetry." Discuss with reference to the poem, *An Introduction*.

Or

- (ii) How is Nissim Ezekiel's poem, *Enterprise* a social satire? Explain.
- (b) (i) What does the poet H. L. V. Derozio try to convey in *Freedom to the Slave*? Give your own interpretation and understanding of the poem.

Or

(ii) Comment on the tragic state of the open-handed girl in Derozio's poem, *The Orphan Girl*.

6. Explain with reference to the context (any one) : 5

(a) With every movement that the scorpion made his poison moved in Mother's blood, they said.

May he sit still, they said.

May the sins of your previous birth be burned away tonight, they said.

(b) I remember misplacing a bronze bell somewhere, sometime.

(c) It started as a pilgrimage, Exalting minds and making all The burdens light. The second stage Explored but did not test the call.



UNIT—IV

7. Answer either (a) or (b) :

15

(a) (i) Anand provides a glimpse into the British Empire in his short story, *The Two Lady Rams*. Discuss.

Or

(ii) Comment on the satirical feature of Anand's short story, *The Two Lady Rams*.

(b) (i) Do you think that the story, *The Free Radio* makes a point regarding the wisdom and understanding of the old? Elaborate.

Or

(ii) Rushdie's stories have commingling of Eastern and Western cultures. Discuss.

8. Answer any one of the following :

5

(a) Write a note on the idea of alienation and entrapment that the narrator experiences in the story, *The Intrusion*.

5

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- (b) "We looked blatantly out of place there."  
What is the source of the line?  
Who are 'we'? Describe the place as  
introduced by the speaker.  $2+3=5$

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