

Total No. of Printed Pages—4

**5 SEM TDC ENGH (CBCS) C 12**

**2024**

( November )

ENGLISH

( Core )

Paper : C-12

( **British Literature : The Early 20th Century** )

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following questions : 15

- (a) Examine critically Joseph Conrad's *Heart of Darkness* as a mythical journey of Marlow in quest of the self to bring back a new truth.
- (b) "In *Heart of Darkness*, Conrad portrays the evils of 19th century colonialism in Africa with extraordinary vividness." Discuss.
- (c) Critically evaluate the hidden horrors that Marlow encounters on his trip up the River Congo to rescue Kurtz.

2. Answer briefly any *one* of the following questions :

5

(a) Discuss the symbolic significance of ivory in *Heart of Darkness*.

(b) In *Heart of Darkness*, Marlow refers to the doctor as a 'harmless fool'. In what ways is this assessment erroneous?

(c) In *Heart of Darkness*, what do the two women knitting at the company office in Brussels symbolize?

### UNIT—II

3. Answer any *one* of the following questions : 15

(a) Would you consider Lawrence's *Sons and Lovers* as a realist modernist novel? Give arguments to support your answer.

(b) Critically evaluate the character of Gertrude Morel in the context of her relationship with Paul and Walter Morel.

(c) Critically comment on the dehumanizing effects of industrialization in the novel, *Sons and Lovers*.

4. Answer briefly any *one* of the following questions :

5

(a) In *Sons and Lovers*, how do flowers symbolize the fates of different characters?

- (b) Attempt a brief character sketch of Baxter Dawes in *Sons and Lovers*.
- (c) Discuss *Sons and Lovers* as a psycho-analytical novel.

### UNIT—III

5. Answer any *one* of the following questions : 15

- (a) How did Virginia Woolf succeed in creating the illusion of many lives lived simultaneously of a specific place and a sense of community in *Mrs Dalloway*? Explain with illustration from the text.
- (b) Discuss Virginia Woolf's use of stream of consciousness technique in the novel, *Mrs Dalloway*.
- (c) Critically discuss the theme of love and death in Virginia Woolf's novel, *Mrs Dalloway*.

6. Answer briefly any *one* of the following questions : 5

- (a) Attempt a brief character sketch of Hugh Whitbread in *Mrs Dalloway*.
- (b) Write a note on the character of Septimus Warren Smith from the novel, *Mrs Dalloway*.
- (c) Discuss *Mrs Dalloway* as a feminist text.

**UNIT—IV**

7. Answer any one of the following questions : 15

- (a) Evaluate Yeats' *The Second Coming* as an apocalyptic poem.
- (b) Write a note on Eliot's poetic technique with special reference to *The Love Song of J. Alfred Prufrock*.
- (c) Attempt a critical analysis of T. S. Eliot's poem, *The Hollow Men*.

8. Answer briefly any one of the following questions : 5

- (a) Explain, in brief, the significance of the title of the poem, *No Second Troy*.
- (b) Write a note on the language and style of the poem, *The Hollow Men*.
- (c) Explain, with reference to the context, the following lines :

"O sages standing in God's holy fire  
As in the gold mosaic of a wall,  
Come from the holy fire, perne  
in a gyre,  
And be the singing-masters of my soul."

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