

Total No. of Printed Pages—4

5 SEM TDC ENGH (CBCS) C 11

2024

(November)

ENGLISH

(Core)

Paper : C-11

(Women's Writing)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following questions : 15

(a) Discuss the themes of love and loss in *I cannot live with You* and *I'm 'Wife'—I've finished* by Emily Dickinson.

(b) Analyze the portrayal of death in Sylvia Plath's poems, *Daddy* and *Lady Lazarus*. How does Plath's treatment of death in each poem reflect different aspects of the speaker's personal struggle?

(c) Examine the theme of legacy in *Bequest*. How does Eunice de Souza explore the idea of inheritance, both literal and metaphorical, in the poem?

2. Answer any *one* of the following questions : 5

- (a) Explore the significance of Dickinson's use of religious imagery in *I cannot live with You*.
- (b) Discuss the significance of the title of the poem, *Daddy*.
- (c) Discuss the portrayal of gender roles in *Advice to Women*.

UNIT—II

3. Answer any *one* of the following questions : 15

- (a) Explore the role of religion and spirituality in *The Color Purple*. How do Celie's and other characters' spiritual beliefs influence their personal growth and relationships?
- (b) How does the use of letters as a narrative device shape our understanding of Celie's character and her relationships?
- (c) Discuss the concept of sisterhood in *The Color Purple*. How does Walker portray the bonds between female characters in the novel?

4. Answer any *one* of the following questions : 5

- (a) Discuss Celie's relationship with her sister Nettie in *The Color Purple*.
- (b) What is the significance of the color purple in the novel?

- (c) How does Walker's use of dialect and vernacular speech contribute to the authenticity of the characters and setting in *The Color Purple*?

UNIT—III

5. Answer any one of the following questions : 15

(a) Explore the theme of isolation and confinement in *The Yellow Wallpaper*. How does the protagonist's physical and emotional isolation contribute to her mental deterioration?

(b) How does Gilman use the setting, particularly the wallpaper, to symbolize the protagonist's mental state? Discuss.

(c) Examine the role of gender and class in Mahasweta Devi's *Draupadi*. How do these factors influence Draupadi's experiences and actions?

(d) How does Mahasweta Devi's depiction of Draupadi challenge traditional narratives about women and tribal communities in Indian literature? Discuss.

6. Answer any one of the following questions : 5

(a) Examine the significance of the first-person narrative in *The Yellow Wallpaper*.

(b) Evaluate the role of the protagonist's husband, John, in *The Yellow Wallpaper*.

- (c) Discuss the significance of Draupadi's name in the context of the story, *Draupadi*.
- (d) Analyze the ending of *Draupadi*. How does it reflect the broader themes of the story?

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Discuss Wollstonecraft's critique of how women are portrayed in literature and society. How does this critique relate to her broader advocacy for women's rights?
- (b) Discuss Pandita Ramabai's arguments on the issue of women's education and empowerment in *A Testimony of Our Inexhaustible Treasure*.
- (c) How does Rassundari Devi portray her family life and its impact on her personal development in her autobiography, *Aamar Jiban*?

8. Answer any *one* of the following questions : 5

- (a) What are Wollstonecraft's arguments about the upbringing and the education system for women? Discuss.
- (b) What does Ramabai mean by the 'inexhaustible treasure' in her work?
- (c) Evaluate the significance of education in *Aamar Jiban*.

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