

Total No. of Printed Pages—4

3 SEM FYUGP ENGC3B

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(December)

ENGLISH

(Core)

Paper : ENGC3B

(Literary Criticism)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10

(a) What are the grounds on which Plato attacks poetry? What is the significance of his attack? 7+3=10

(b) Discuss Plato's views on drama.

(c) Explain Aristotle's definition of tragedy. What did he mean by catharsis? 5+5=10

(d) Discuss Aristotle's views on the relative importance of plot, character and spectacle in tragedy.

2. Write a short note on any *one* of the following : 5
- (a) Mimesis
 - (b) The Myth of Er
 - (c) Hamartia
 - (d) Anagnorisis

UNIT—II

3. Answer any *one* of the following : 10
- (a) How does Horace emphasize the importance of unity and consistency in poetic works in *Ars Poetica*?
 - (b) Discuss the role of imitation in poetic creation in *Ars Poetica*.
 - (c) What is meant by 'sublimity' in literature according to Longinus? What are the different sources of sublimity? Write a note on *On the Sublime* as a work of literary criticism. 2+5+3=10
 - (d) Examine Longinus' discussion of the use and misuse of metaphor and metaphorical description.
4. Answer any *one* of the following : 5
- (a) Discuss briefly Horace's principle of 'Decorum' in *Ars Poetica*.

- (b) Discuss the three parts in which a poem can be divided as discussed by Horace.
- (c) What does nobility of diction comprise of according to Longinus?

UNIT—III

5. Answer any *one* of the following : 10

- (a) Discuss how Sidney refutes the Puritan's objections against poetry.
- (b) Examine how Sidney establishes the superiority of poetry over philosophy and history.
- (c) On what grounds does Lisideius establish the superiority of French drama over Greek and English drama in Dryden's *Essay of Dramatic Poesy*?
- (d) Discuss Dryden's views on tragedy.

6. Answer any *one* of the following : 5

- (a) Examine Sidney's remarks on English poetry of his own time.
- (b) What are Sidney's views on lyrical poetry?
- (c) Discuss briefly Dryden's violation of the three unities.
- (d) Examine Dryden's appreciation of Ben Jonson's *The Silent Woman*.

UNIT—IV

7. Answer any *one* of the following : 10
- (a) How does Pope in *An Essay on Criticism* reflect on the use of satire and irony to validate his argument?
 - (b) Analyse the causes of faulty criticism and highlight the characteristics of the good critic in Pope's *An Essay on Criticism*.
 - (c) Discuss Dr. Johnson's criticism of the metaphysical poets in *Life of Cowley*.
 - (d) Examine Dr. Johnson's description of wit in metaphysical poetry.
8. Answer any *one* of the following : 5
- (a) Give a brief insight into the importance of humility and learning in Pope's *An Essay on Criticism*.
 - (b) Write a short note on Pope's concept on wit in *An Essay on Criticism*.
 - (c) Discuss the use of conceits by metaphysical poets.
 - (d) Examine briefly Dr. Johnson's comparison of Milton and Cowley.

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