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**6 SEM TDC ENGH (CBCS) C 13**

**2025**

**( May )**

**ENGLISH**

**( Core )**

**Paper : C-13**

**( Modern European Drama )**

*Full Marks : 80*

*Pass Marks : 32*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer any one of the following questions : 15

- (a) How does the past influence the lives of the characters in *Ghosts*? Analyze how the 'ghosts' of the past continue to haunt them.
- (b) How does Oswald's illness serve as a metaphor for the moral and social decay in the play?
- (c) Analyze how Mrs. Alving's struggles reflect the limitations imposed on women in a patriarchal society.



2. Answer any one of the following questions : 5

- (a) Attempt a character sketch of Pastor Manders.
- (b) How does the play, *Ghosts* critique the traditional notion of marriage?
- (c) Prepare a note on the theme of hypocrisy in *Ghosts*.

3. Answer any one of the following questions : 15

- (a) Discuss how the play, *The Good Woman of Szechwan* follows the principles of Epic Theatre. How does Brecht encourage critical thinking instead of emotional involvement?
- (b) Discuss the significance of the Gods as a dramatic technique rather than just religious figures. How does their portrayal contribute to Brecht's social and political critique?
- (c) To what extent is Shui Ta a necessary creation for Shen Te's survival? What does this duality suggest about Brecht's view of human nature?

4. Answer any one of the following questions : 5

- (a) Attempt a character sketch of Wang.
- (b) Write a note on the significance of the title of the play, *The Good Woman of Szechwan*.
- (c) How does Brecht use irony to highlight social hypocrisy?



5. Answer any one of the following questions : 15

- (a) How does Beckett dramatize waiting, an inherently passive activity in *Waiting for Godot*?
- (b) Discuss the role of humor in *Waiting for Godot*. How does comedy contribute to the play's deeper message?
- (c) Critically evaluate the themes of purposelessness and meaninglessness of life as reflected in the play, *Waiting for Godot*.

6. Answer any one of the following questions : 5

- (a) How does Beckett use language to depict the breakdown of meaningful communication?
- (b) Prepare a note on the symbolic significance of the tree in *Waiting for Godot*.
- (c) Explain the following :
  - Estragon : What do we do now?
  - Vladimir : I don't know.
  - Estragon : Let's go.
  - Vladimir : We can't.
  - Estragon : Why not?
  - Vladimir : We're waiting for Godot.



7. Answer any *one* of the following questions : 15

- (a) Present a critical evaluation of the character of Berenger in the play, *Rhinoceros*.
- (b) Assess Ionesco's play, *Rhinoceros* as an allegorical play.
- (c) How does *Rhinoceros* explore the conflict between individuality and the pressure to conform? What does Berenger's resistance signify in the play's broader political and philosophical context?

8. Answer any *one* of the following questions : 5

- (a) Write a note on the significance of the relationship between Daisy and Berenger.
- (b) Present a brief character sketch of Jean in *Rhinoceros*.
- (c) Explain the following :

Berenger : I sometimes wonder if I exist myself.

Jean : You don't exist, my dear Berenger, because you don't think. Start thinking, then you will.

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