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4 SEM FYUGP ENGC4A

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(June)

ENGLISH

(Core)

Paper : ENGC4A

(British Romantic Literature)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10

- (a) How does the enlightenment emphasize reason while romanticism values imagination? How does this contradiction shape English literature of the eighteenth and nineteenth centuries?

- (b) Discuss the key characteristics of Gothic literature with examples from major literary works.
- (c) Trace the influence of the French Revolution on English Romantic Poetry.

UNIT—II

2. Answer any *three* of the following : 5×3=15

- (a) Discuss *The Lamb* as a romantic poem.
- (b) What is the theme of the poem, *The Tyger* ?
- (c) How is irony employed in *The Chimney Sweeper* from *Songs of Innocence* ?
- (d) Write a note on the title of *Scots Wha Hae*.
- (e) What is *A Bard's Epitaph* about?

UNIT—III

3. Answer any *one* of the following : 10

- (a) How does *Tintern Abbey* represent the three stages of Wordsworth's contact with nature? Discuss.
- (b) Analyse the use of imagery and symbolism in *Kubla Khan*. How do they help making it a romantic poem?

- (c) Critically analyse Shelley's *Ode to the West Wind* as a poem of reform and revolution.
4. Explain with reference to the context any *one* of the following : 5
- (a) Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!
- (b) And on the pedestal, these words appear :
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty and despair!

UNIT—IV

5. Answer any *one* of the following : 10
- (a) How does Mary Shelley's *Frankenstein* explore the conflict between nature and nurture? Discuss.
- (b) How does Jane Austen explore social class, class hierarchy and class privilege in *Mansfield Park* ? Discuss.
- (c) Critically analyse how Fanny Price embodies the values of morality and virtue in *Mansfield Park*.

6. Write short notes on any *two* of the following : 5×2=10

- (a) Isolation as a theme in *Frankenstein*
- (b) Character of Victor Frankenstein
- (c) Significance of the play, *Lovers' Vows* in *Mansfield Park*
- (d) Mrs. Norris' role in Fanny's life

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