

Total No. of Printed Pages—7

4 SEM FYUGP ENGC4D

2 0 2 5

(June)

ENGLISH

(Core)

Paper : ENGC4D

(Indian Writing in English)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Historical and Literary Context)

(Marks : 10)

1. Answer any *one* of the following questions : 10

(a) Discuss any five factors which have contributed to the rise and growth of Indian Writing in English.

(2)

- (b) Prepare a note on the contribution of Raja Rao and Mulk Raj Anand to the development of Indian English fiction.
- (c) Discuss the contribution of the women poets to Indian English poetry in the post-Independent era.
- (d) Do you think that Indian writing in English largely deals with the theme of 'Indianness'? Substantiate your answer.

UNIT—II

(**Indian English Novel**)

(Marks : 20)

2. Answer any *one* of the following questions : 10

- (a) Assess critically how Narayan has treated the issues like superstition, gender discrimination, caste distinction and financial disparity in his novel, *The English Teacher*.

- (b) Discuss *The English Teacher* as an autobiographical novel.
- (c) "Throughout the novel, *Fasting, Feasting*, we encounter a clear conflict between tradition and modernity." Comment on this observation from your reading of Anita Desai's novel *Fasting, Feasting*.
- (d) Justify the significance of the title of Anita Desai's novel, *Fasting, Feasting*.
3. Write short notes on any two of the following : 5×2=10
- (a) Post-colonial elements in *The English Teacher*
- (b) Marriage and domestic life as reflected in *The English Teacher*
- (c) Uma's character in the novel, *Fasting, Feasting*
- (d) Silent suffering as a dominant theme in the novel, *Fasting, Feasting*

UNIT—III

(Indian English Poetry)

(Marks : 15)

4. Answer any *one* of the following questions : 10

- (a) Prepare a critical note on the multiple perspectives of the Indian society as reflected in Nissim Ezekiel's poems prescribed for your study.

Or

Discuss how Ezekiel depicts the influence of superstition on a traditional Indian society in his poem, *Night of the Scorpion*.

- (b) Discuss Kamala Das as a confessional poet citing examples from her poems prescribed for your study.
- (c) Critically appreciate any *one* of the following poems :
- (i) *Freedom to the Slave*
 - (ii) *The Strange Affair of Robin S. Ngangom*

5. Explain, with reference to the context, any one of the following :

5

(a) I'm sorry

Palem. Forgive me, for all your
dreams of peace during your
remnant days I turned out to be
a small man with small dreams,
living a small life.

(b) I am Indian, very brown, born in Malabar,
I speak three languages, write in
Two, dream in one.

Don't write in English, they said, English
is

Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting
cousins,

Every one of you? Why not let me speak
in

Any language I like?

UNIT—IV

(Indian English Short Stories)

(Marks : 15)

6. Answer any *one* of the following questions : 10

- (a) (i) Critically evaluate how Salman Rushdie has thrown light on the plight and deprivation of the poor in *The Free Radio*.

Or

- (ii) Discuss Rushdie's *The Free Radio* as a satiric commentary on contemporary politics.

- (b) Would you agree that the traditional concept of marriage as an institution has been critiqued by Shashi Deshpande in *The Intrusion*? Justify your answer.

- (c) Prepare a note on the portrayal of the life of the common Indian people in Arup Kumar Dutta's short story *The Wilted Flower*.

7. Answer in brief any *one* of the following questions :

5

- (a) Prepare a note on the symbolic implication of the radio in Rushdie's story, *The Free Radio*.
- (b) Draw a character sketch of the narrator in Shashi Deshpande's short story, *The Intrusion*.
- (c) Comment on the significance of the title of Arup Dutta's short story, *The Wilted Flower*.

★ ★ ★