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**3 SEM TDC ENG M 1**

**2 0 1 7**

( November )

**ENGLISH**

( Major )

Course : 301

**( History of the English Language, Critical  
Terms and Classical Mythology )**

*Full Marks : 80*

*Pass Marks : 32/24*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**PART—A**

**( History of the English Language )**

1. Choose the correct option (any *three*) : 1×3=3

(a) The \_\_\_\_\_ theory holds that the beginnings of language are to be found in the sense of rhythm.

(i) bow-wow

(ii) ding-dong

(iii) pooh-pooh

(iv) gesture

(b) The substitution of natural for grammatical gender took place in the \_\_\_\_\_ period.

(i) Anglo-Saxon

(ii) Old English

(iii) Middle English

(iv) Modern English

(c) If 'deer' is a native English word, then 'venison' is derived from the \_\_\_\_\_ language.

(i) Celtic

(ii) Dutch

(iii) Latin

(iv) French

(d) The verb 'to doff' is the result of the \_\_\_\_\_ of 'do off'.

(i) telescoping

(ii) syncopation

(iii) metanalysis

(iv) false etymology

2. Write short notes on any *two* of the following : 6×2=12
- (a) Primitive Germanic consonant shift
  - (b) Bow-wow theory
  - (c) Portmanteau words
  - (d) Slang
3. Answer any *one* of the following questions : 15
- (a) Write a detailed note on the descent of English from the Indo-European family of languages. 15
  - (b) Examine the nature and impact of the Renaissance on the English language. 15
  - (c) Explain any *five* of the following methods by which words have changed their meanings : 3×5=15
    - (i) Generalization
    - (ii) Specialization
    - (iii) Polarization
    - (iv) Association of ideas
    - (v) Euphemism
    - (vi) Reversal of meaning

PART—B

UNIT—I

( **Critical Terms and Concepts** )

4. Choose the correct option (any *three*) :  $1 \times 3 = 3$

(a) "The wall stared at me silently" is an example of the literary type called \_\_\_\_\_.

(i) simile

(ii) personification

(iii) metonymy

(iv) metaphor

(b) When a word's vocalization imitates a natural sound, as can be heard in the words 'murmur', 'buzz', 'hiss' and 'pop', we call that device as \_\_\_\_\_.

(i) synecdoche

(ii) allusion

(iii) allegory

(iv) onomatopoeia

(c) A brief story or poem usually with animal characters, that teaches a lesson or a moral is called \_\_\_\_\_.

(i) fable

(ii) ballad

(iii) folktale

(iv) allegory

(d) A figure of speech in which 'like' or 'as' is used to make a comparison between two basically unlike ideas is termed as \_\_\_\_\_.

(i) metaphor

(ii) conceit

(iii) paradox

(iv) simile

5. Write briefly on any one of the following : 2

(a) Myth

(b) Classicism

(c) Genre

( 6 )

6. Write short notes on any *five* of the following : 5×5=25

- (a) Paradox
- (b) Burlesque
- (c) Elegy
- (d) Short story
- (e) Alliteration
- (f) Comic relief
- (g) Lyric
- (h) Free verse
- (i) Epigram
- (j) Imagery

UNIT—II

( **Classical Mythology** )

7. Choose the correct option (any *two*) : 1×2=2

- (a) *Ars Poetica* was written by \_\_\_\_.
- (i) Aristotle
  - (ii) Plato
  - (iii) Horace
  - (iv) Ovid

(b) Ulysses was the king of \_\_\_\_\_.

(i) Crete

(ii) Ithaca

(iii) Corinth

(iv) Cyrene

(c) In Egyptian mythology, the \_\_\_\_\_ symbolized immortality.

(i) sphinx

(ii) serpopard

(iii) abtu

(iv) phoenix

8. Discuss the contributions of any *two* of the following prominent figures to classical literature :

4×2=8

(a) Sappho

(b) Seneca

(c) Virgil

(d) Sophocles

9. Write brief notes on any *five* of the following mythological figures of the classical world :

2×5=10

- (a) Apollo
- (b) Cyclops
- (c) Pan
- (d) Medusa
- (e) Narcissus
- (f) Sphinx
- (g) Satyr
- (h) Hercules
- (i) Zeus
- (j) Pluto

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