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3 SEM TDC ENG M 2

2015

(November)

ENGLISH

(Major)

Course : 302

(Reading Poetry)

Full Marks : 80

Pass Marks : 32 (Backlog) / 24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 12

- (a) Discuss how Shakespeare treats the themes of time and decay in his Sonnet Nos. 60 and 65.
- (b) How does John Donne convince himself and his beloved not to mourn their separation in the poem, *A Valediction : Forbidding Mourning*?
- (c) How does George Herbert represent a visual conflict between a rebellious self and the God in the poem, *The Collar*?

UNIT—II

2. Answer any *one* of the following : 12
- (a) Prepare a note on the use of epic similes in Book I of Milton's *Paradise Lost*.
 - (b) Discuss the features of epic poem with special reference to the Book I of *Paradise Lost*.

UNIT—III

3. Answer any *one* of the following : 12
- (a) Discuss how Keats presents the paradox of art and life in the poem, *Ode on a Grecian Urn*.
 - (b) Critically evaluate the treatment of the theme of nature's beneficial influence on human mind in Wordsworth's *Tintern Abbey*.

UNIT—IV

4. Answer any *one* of the following : 12
- (a) "Browning's *The Last Ride Together* is not a poem about passion but about the psychology of passion." Discuss.
 - (b) Present a critical evaluation of Matthew Arnold's *Dover Beach*.

UNIT—V

5. Answer any *one* of the following : 12
- (a) Discuss how Yeats describes an apocalyptic vision marking the end of a civilization and the birth of a new one in *The Second Coming*.

- (b) "Eliot's *The Journey of the Magi* is a symbolic representation of the theme of wandering human souls in search of spirituality." Discuss.

UNIT—VI

6. Explain, with reference to the context, any two of the following : 6×2=12

(a) At the end we preferred to travel
all night,
Sleeping in snatches,
With the voices singing in our ears,
saying
That this was all folly.

(b) I and my mistress, side by side
Shall be together, breathe and ride,
So, one day more am I deified.
Who knows but the world may end
tonight?

(c) Heard melodies are sweet, but those
unheard
Are sweeter; therefore, ye soft pipes,
play on;
Not to the sensual ear, but, more
endear'd,
Pipe to the spirit ditties of no tone :

(d) A mind not to be changed by place or
time.
The mind is its own place, and in itself
Can make a Heaven of Hell, a Hell of
Heaven.

UNIT—VII

7. Answer any *eight* of the following : 1×8=8

- (a) What does 'eye of the heaven' mean in the Shakespearean Sonnet No. 18?
- (b) Into how many books was the first version of *Paradise Lost* (1667) divided?
- (c) Who is Belial in Book I of *Paradise Lost*?
- (d) In which book of Wordsworth was *Tintern Abbey* first published?
- (e) "For thou art with me here upon the banks." Whom does 'thou' refer to in *Tintern Abbey*?
- (f) What does 'unravished bride' refer to in *Ode on a Grecian Urn*?
- (g) In the poem, *The Second Coming*, Yeats predicts the end of which civilization?
- (h) Who is the third of the Magi after Balthazar and Gasper?
- (i) What is the title of the poem collection in which Browning's *The Last Ride Together* was published?
- (j) Which poem of John Keats contains the expression 'Beauty is truth, truth beauty'?

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