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1 SEM TDC ENGH (CBCS) C 1

2019

(December)

ENGLISH

(Core)

Paper : C-1

(**Indian Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

All Units are Compulsory

UNIT—I

1. Answer any one of the following : 15
- (a) Comment critically on the dramatic significance of the ring episode in *Abhijnana Shakuntalam*.
- (b) Discuss the importance of the recognition scene in *Abhijnana Shakuntalam* with reference to the title of the play.

- (c) "Abhijnana Shakuntalam is a dramatization of the conflicts of the private, public and of desire and duty." Elucidate.
2. Answer briefly any one of the following : 5
- (a) Enlist after Sage Kanva the advice imparted to Shakuntala on wifely duties on the occasion of her departure from his Ashram to her husband's abode.
- (b) Attempt a character-sketch of Madhavya.
- (c) Describe the first meeting of Shakuntala and Dushyanta.

UNIT—II

3. Answer any one of the following : 15
- (a) "The Dicing' Episode provides a critique of the heroic ideal in Mahabharata." Critically comment.
- (b) Analyze the ethical dilemma of Karna in the episode, "The Temptation of Karna".
- (c) Discuss on the three-frame narrative structure of Mahabharata.
4. Answer briefly any one of the following : 5
- (a) Attempt a character sketch of either Gandhari or Dhritarashtra in Mahabharata.

- (b) What is the significance of Kunti's visit to Karna? Discuss.
- (c) Comment on Krishna's role in *Mahabharata*.

UNIT—III

5. Answer any *one* of the following : 15
- (a) Comment critically on the significance of the title of Shudraka's play, *Mrichchhakatika*.
- (b) Discuss critically the major themes of *Mrichchhakatika*.
- (c) Comment on the contemporary relevance of Shudraka's classic, *Mrichchhakatika*. Give a reasoned answer.
6. Answer briefly any *one* of the following : 5
- (a) Examine the character of Vasantasena as a New Woman.
- (b) Analyze Shudraka's treatment of Time in *Mrichchhakatika*.
- (c) Write an illustrative note on the humour in *Mrichchhakatika*.

UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss the influences of Medieval Indian drama on Shankardeva as a Vaishnavite Playwright.
- (b) "*Parijata Harana Nat* is so designed to depict 'Lord Krishna' as Supreme God under the ideal of Eka Nama Sharana Dharma of Shankardeva." Critically analyze.
- (c) Attempt a critical appreciation of *Parijata Harana*.

8. Answer any one of the following : 5

- (a) Attempt a character sketch of Narada in *Parijata Harana*.
- (b) Write a short note on the role of Satyabhama in *Parijata Harana*.
- (c) What is the symbolic significance of the 'Parijata' flower in the play? Discuss.
