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1 SEM TDC ALTE (A) 1

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(November)

ALTERNATIVE ENGLISH

(Arts)

Course : 101

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

UNIT—I

1. Fill in the blanks with correct options
(any two) : 1×2=2

(a) Shakespeare wrote _____ sonnets, which
were collected and published
posthumously in 1609.

(i) 152

(ii) 156

(iii) 154

(iv) 151

(b) _____ is considered as the magnum opus of John Milton.

- (i) *L'Allegro*
- (ii) *Il Penseroso*
- (iii) *Lycidas*
- (iv) *Paradise Lost*

(c) *The Solitary Reaper* is a/an _____ by William Wordsworth.

- (i) ballad
- (ii) epic
- (iii) lyric
- (iv) ode

2. Answer any *one* of the following : 15

(a) Critically discuss the themes of 'Memory and Reminiscence' in *Sonnet 30* by William Shakespeare. 15

(b) Attempt a critical appreciation of the poem, *When I Consider How My Light is Spent*. 15

(c) "The music in my heart I bore,
Long after it was heard no more."

How does Wordsworth describe the singer and the scene in which she was seen singing? What was the effect of her song on the poet?

8+7=15

UNIT—II

3. Use the correct option to fill in the blanks
(any two) : 1×2=2

(a) 'Trout' is a _____.
(bird/fish/reptile/mammal)

(b) *The Second Coming* is a poem composed
by _____.
(Kamala Das/Ted Hughes/
W. B. Yeats/G. M. Hopkins)

(c) Ted Hughes was born in _____.
(1945/1930/1932/1929)

4. Answer any one of the following : 15

(a) "The poem, *Pied Beauty* focuses on things in nature that have distinct patterning and unusual design and compares and contrasts differences or similarities." Describe.

(b) *Easter 1916* is a poem by W. B. Yeats describing the poet's torn emotions regarding the events of the Easter Rising on Easter Monday, April 24, 1916. Elaborate.

(c) "*Hawk Roosting* is a typical Ted Hughes poem, being unsentimental and unromantic." Analyze.

UNIT—III

5. Choose the correct option to fill in the blanks (any two) : 1×2=2

(a) The poem, *Song of Myself* consists of _____ sections.

(i) 43

(ii) 47

(iii) 49

(iv) 52

(b) *The River Merchant's Wife : A Letter* is a translation of a Chinese poem by _____.

(i) Li Peng

(ii) Li Po

(iii) Li Daoji

(iv) Li Bi

(c) *Ballad of the Landlord* is written by _____.

(i) Ted Hughes

(ii) Langston Hughes

(iii) Sylvia Plath

(iv) Walt Whitman

6. Answer any one of the following : 15
- (a) Discuss how Whitman created a new form of modern poetry about 'self' as its sole subject. What do you think of his assertion that the poem and the poet are the same? 10+5=15
- (b) "I Too is a poem that demonstrates a yearning for equality through perseverance while disproving the idea that patriotism is limited by race." Describe. 15
- (c) How does the speaker in *The River Merchant's Wife : A Letter* change over the course of the poem? Describe. 15

UNIT—IV

7. Fill in the blanks with correct option (any two) : $1 \times 2 = 2$
- (a) Vikram Seth was born in _____ in 1952.
- (i) Dhaka
- (ii) Colombo
- (iii) Delhi
- (iv) Calcutta

(b) "I speak three languages, write in _____, dream in one."

(i) three

(ii) two

(iii) one

(iv) four

(c) Ramanujan worked in the University of _____ as Professor of Dravidian Linguistics.

(i) Delhi

(ii) Chicago

(iii) Oxford

(iv) New York

8. Answer any one of the following : 15

(a) "..... as a hood
of memory like a coil on a heath
opened in my eyes."

Describe how memory plays a very important role in the poem, *Breaded Fish* by A. K. Ramanujan.

15

(b) Write a critical appreciation of the poem, *An Introduction* by Kamala Das.

15

- (c) "This is a fairy tale—
And you're Mozart in disguise
Come to earth before my eyes."

Who is the speaker here? To whom does the speaker address? How does the 'Mozart in disguise' influence the life and career of the speaker? Describe.

2+2+11=15

SECTION—B

9. Explain with reference to the context of the following (any *three*) : 4×3=12

- (a) "No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands:"
- (b) "That woman's days were spent
In ignorant good will,
Her nights in argument
Untill her voice grew shrill."
- (c) "You dragged your feet when you went out.
By the gate now, the moss is grown, the
different mosses,
Too deep to clear them away."

(d) "I, too, sing America,
I am the darker brother."

(e) "In this bog I've long been known
For my splendid baritone
And of course, I wield my pen
For the Bog Trumpet now and then."
