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**1 SEM TDC ENG M 1**

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( November )

**ENGLISH**

( Major )

Course : 101

( **History of English Society and Culture—I** )

( **Anglo-Saxon to the Restoration** )

*Full Marks : 80*

*Pass Marks : 32 (Backlog)/24 (2014 onwards)*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *eight* of the following :  $1 \times 8 = 8$

(a) Who defeated the English king Harold Godwinson in the Battle of Hastings in 1066?

(b) Who has categorized the Medieval Romances into three groups?

(c) Who is the author of *The Parliament of Fowls*?

(d) What is the full name of Italian sonneteer Petrarch?

- (e) Two cities claim to be the place of origin of printing—one is Mentz, what is the other?
- (f) Who discovered the new sea route to India?
- (g) What is *Chansons de Geste* also known as in the Medieval Romance?
- (h) Who is a cavalier poet out of these three—John Dryden, Robert Herrick and John Milton?
- (i) Who is not considered as a metaphysical poet out of these three—John Donne, George Herbert and Geoffrey Chaucer?
- (j) *Mirabell* and *Millamant* are two characters in which play of William Congreve?

UNIT—I

2. Answer any one of the following : 12

- (a) Prepare an illustrative note on the role of the Church in the social life of Medieval England.
- (b) Discuss feudalism's impact on the social life in Medieval England.
- (c) Write a note on the development of Medieval English theatre with special reference to mystery, miracle and morality plays.

UNIT—II

3. Answer any *one* of the following : 12
- (a) Present a note on the important phases in the poetical career of Chaucer. 12
  - (b) Assess the contributions of William Langland and John Gower to the fourteenth century English literature. 12
  - (c) Present a brief note on the early history of printing and its impact on fifteenth century English literature. 5+7=12

UNIT—III

4. Answer any *one* of the following : 12
- (a) Discuss how capitalism and trade developed during Renaissance in Europe.
  - (b) Prepare a note on the reformation and its impact on the sixteenth century religious restructuring.
  - (c) Write an illustrative note on the Elizabethan sonnet tradition.

UNIT—IV

5. Answer any *one* of the following : 10
- (a) "The Cromwellian revolution was not social and economic in its causes and motives; it was the result of political and religious thought and aspiration among men who had no desire to recast society or redistribute wealth." Trace the history of English Civil War in the light of this statement of G. M. Trevelyan.

- (b) Make a critical assessment of John Milton as a poet of religious poetry of seventeenth century.
- (c) Prepare a note on some of the prominent writers of prose in the Puritan Age.

UNIT—V

6. Answer any *one* of the following : 10

- (a) Write a note on Restoration theatre with special reference to comedy of manners.
- (b) Present an assessment of Restoration prose with special reference to Thomas Sprat.
- (c) Prepare a note on women's writing in the seventeenth century England.

7. Write short notes on any *four* of the following :  $4 \times 4 = 16$

- (a) Domesday Book
- (b) Masques
- (c) Diary of Samuel Pepys
- (d) Peasant's Revolt
- (e) Rump Parliament
- (f) John Donne
- (g) John Webster

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