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(May)

ENGLISH

(Major)

Course : 603

(Literature in the Post-Colonial World)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

- (a) Who is the author of *Culture and Imperialism*?
- (b) Who wrote *The Black Hole of Empire : History of a Global Practice of Power*?
- (c) Who adopted the term 'hybridity' into colonial discourse theory?
- (d) 'Colonialist criticism' is extracted from which book of Achebe?

- (e) When was the first novel of Chinua Achebe published?
- (f) *The Shadow Lines* is split into two parts. Name them.
- (g) What are the four particular places around which the story of *The Shadow Lines* is embedded?
- (h) Why did the narrator's Principal call him to his office in *The Shadow Lines*?
- (i) Name the person who first coined the term 'Neo-colonialism'.
- (j) Name the friend of Lucy who had an animal shelter and also euthanized animals.
- (k) In which part of South Africa did Lucy live?
- (l) Who is the narrator of the novel, *Disgrace*?

2. Answer any *four* of the following questions :

4×4=16

- (a) Discuss in brief how Salman Rushdie's 'magic realism' can also be seen as a post-colonial device.
- (b) Write a short note on Gayatri Chakravarty Spivak's contribution to post-colonial literature.

- (c) How far do you think Chinua Achebe is successful in providing a critique of the 'universality' of Western literature?
- (d) What was the implied meaning to the colonialist mind when it claimed 'I know my natives'?
- (e) Discuss briefly the relationship between Tridip and the narrator.
- (f) Draw, in brief, a character sketch of Thamma.
- (g) Discuss briefly the historical events that affected the lives of the characters in *The Shadow Lines*.
- (h) Write in brief about the role of women characters in J. M. Coetzee's *Disgrace*.

3. Answer the following questions : 14×4=56

- (a) "The nation has, in recent decades, become the prime target of the post-colonial critics' pen." Elucidate how post-colonial writers treat the themes of 'nation' and 'nationalism' through their works.

Or

Explain, in detail, how the English language has been reconstructed by the post-colonial writers.

- (b) Discuss after Achebe the need for a powerful African voice to counter the colonizer's notions of criticism.

Or

Elucidate how the colonialist critics reviewed the first novel of Achebe. What was his reaction?

- (c) The narrator in *The Shadow Lines* ties all the loose ends of the story. Discuss his relationship with other characters focussing on his centrality.

Or

In what way can *The Shadow Lines* be called a post-colonial text?

Or

The Shadow Lines is an intricately constructed web of memories. Critically evaluate how Amitav Ghosh draws national and personal memories in the same light.

- (d) Discuss the politics of shame and redemption as portrayed in J. M. Coetzee's *Disgrace*.

Or

Consider David Lurie as an anti-hero.

Or

Critically examine the narrative technique of the novel, *Disgrace*.
