

Total No. of Printed Pages—4

6 SEM TDC ENG M 3

2 0 1 8

(May)

ENGLISH

(Major)

Course : 603

(Literature in the Post-Colonial World)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following questions :

1×8=8

- (a) Who adopted the term 'ambivalence' into colonial discourse theory?
- (b) Who made the word 'negritude' famous?
- (c) Name a country that used to be a settler colony.
- (d) What is the present name of Rhodesia?
- (e) What are 'raffia skirts'?

- (f) Name a famous novel written by Chinua Achebe.
- (g) Who was Honor Tracy?
- (h) Who wrote *The Emergence of African Fiction*?
- (i) Where did David Lurie meet Soraya on Thursdays?
- (j) Who were the writers that Melanie Isaacs was interested in?
- (k) Who is the narrator of the novel, *The Shadow Lines*?
- (l) What did May Price feel when she saw the disfigured beggar in India?

2. Answer any *four* of the following questions :

4×4=16

- (a) Write a short note on Subaltern Studies.
- (b) Give a short account of Frantz Fanon's contribution to the growth of post-colonial theory.
- (c) Explain what Homi K. Bhabha meant by the term 'hybridity'.
- (d) What is meant by 'Colonialist Criticism'?
- (e) Give a character sketch of Tridib.

- (f) What is the role of the English Siblings, Nick and May Price, in the novel, *The Shadow Lines*? Elaborate.
- (g) Assess the post-Apartheid situation in South Africa from your reading of the text, *Disgrace*.
- (h) Attempt a brief sketch of the character of Lucy Lurie.

3. Answer the following questions : 14×4=56

- (a) "The chief question to address a nation and its literature is : how does a nation speak about, represent itself to its own people and to the world?" Examine how post-colonial writers treat the issues of 'nation' and nationality in their writing.

Or

Examine how race as a marker of identity played a crucial role in the growth of post-colonial theory with special reference to African/Black consciousness.

- (b) Examine how Chinua Achebe reacts to the hostile reception of his first novel by the colonialist critics through his essay, *Colonialist Criticism*.

Or

Examine the essay, *Colonialist Criticism* as an example of post-colonial critique of colonialist discourse.

- (c) Consider *The Shadow Lines* as a fiction that critiques the post-colonial obsession with 'nation' and 'national borders'.

Or

Examine the appropriateness of the title of the novel, *The Shadow Lines*.

Or

Examine the role of women characters in the novel, *The Shadow Lines*.

- (d) Elucidate the use of the symbol of the serpent in the crafting of the protagonist's character in *Disgrace*.

Or

Present an assessment of the character of David Lurie.

Or

Examine the appropriateness of the title of the novel, *Disgrace*.
