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6 SEM TDC ENG M 3

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(May)

ENGLISH

(Major)

Course : 603

(Literature in the Post-Colonial World)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

- (a) Who wrote *A Dying Colonialism*?
- (b) In which book, does Homi K. Bhabha use the concept 'Hybridity'?
- (c) Which country is the playwright Wole Soyinka from?
- (d) 'Colonialist Criticism' is extracted from which work of Achebe?

- (e) Who is the author of *Prester John*?
- (f) Name the first novel of Amitav Ghosh.
- (g) What was the name of Tridib's father?
- (h) Which two awards did Amitav Ghosh win for his novel, *The Shadow Lines*?
- (i) What is the full name of J. M. Coetzee?
- (j) What was the name of the escort service Lurie used?
- (k) Who is the chair of Lurie's department?
- (l) In which part of South Africa does Lucy live?

2. Answer any *four* of the following questions :

4×4=16

- (a) Write a short note on Gayatri Chakravorty Spivak's contribution to post-colonial criticism.
- (b) What do you understand by the term 'Diaspora'?
- (c) Give a brief account of Salman Rushdie's 'magic realism'.
- (d) Write a brief note on Achebe's views on the Western notions of universality in literature.

- (e) Critically assess Iris Andreski's accounts of the advantages of colonialism in Africa.
- (f) Give a brief character sketch of Ila.
- (g) Write briefly on the theme of partition in *The Shadow Lines*.
- (h) Discuss briefly the role of animals in Coetzee's *Disgrace*.
- (i) Prepare a brief note on the significance of the opera in *Disgrace*.
- (j) Present a brief character sketch of Petreus.

3. Answer the following questions : 14×4=56

- (a) "Decolonisation thus facilitated post-colonial literature that moved beyond the shores of England which, however, remained 'English' because of the medium used." Give an overview of the post-colonial literature of the decolonised countries.

Or

Write a detailed note on key post-colonial concepts like 'Orientalism', 'Hybridity', 'Subaltern' and 'Marginality'.

- (b) Discuss after Achebe the need for a powerful African voice to counter the colonialisised notions of criticism.

Or

Attempt a critical analysis of Chinua Achebe's essay, *Colonialist Criticism*.

- (c) Consider Amitav Ghosh's novel, *The Shadow Lines* as a memory novel.

Or

Justify the appropriateness of the title, *The Shadow Lines*.

Or

Critically evaluate the character of Tridib in *The Shadow Lines*.

- (d) Discuss the various themes in Coetzee's novel, *Disgrace*.

Or

Lucy is the most adorable character in the novel, *Disgrace* and yet she is the one to suffer most. Do you agree? Present a character sketch of Lucy.

Or

Comment on Lurie's relations with different female characters.

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