

+ Ass + Pol + Hist + Soci + Edu + Geog + Eco

No. of Printed Pages—4

6 SEM TDC ENG M 1

2014

( May )

ENGLISH

( Major )

Course : 601

( Criticism—II )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

Eng = 601, 602, 603, 604

Ass = 601, 602, 603, 604

Pol & Sci = 601, 602, 603, 604  
G = 601

Hist = 601, 602, 603, 604  
G = 601

Soci = 601, 602, 603, 604  
G = 601

Edu = 603, 604, 605  
G = 601

Geog = 601, 603, 605, 607  
G = 601

Eco = 601, 602, 603, 604  
G = 601



The figures in the margin indicate full marks for the questions

Answer any eight of the following : 1x8=8

- (a) When was the *Preface to Lyrical Ballads* published?
- (b) For which book of T. H. Ward Arnold's *The Study of Poetry* was at first written as an introduction to?
- (c) In which year was Eliot's *Tradition and the Individual Talent* published?
- (d) Name the journal in which Eliot's essay, *Tradition and the Individual Talent* was first published.

- (e) Mention the year of publication of Coleridge's *Biographia Literaria*.
- (f) In which year was Arnold's *The Study of Poetry* published?
- (g) What does I. A. stand for in I. A. Richards' name?
- (h) Write the full name of S. T. Coleridge.
- (i) In which book of criticism is *The Four Kinds of Meaning* a chapter?
- (j) In *The Study of Poetry* Arnold talks of two types of estimates of poetry, one is historic; what is the other?

UNIT—I

2. Answer any one of the following :

12

- (a) Present a critical evaluation of Wordsworth's contention that 'poetry is the spontaneous overflow of powerful feelings....'
- (b) Examine Wordsworth's views on the language of poetry as discussed in the *Preface to Lyrical Ballads*.

UNIT—II

3. Answer any one of the following : 12
- (a) Discuss Coleridge's views on imagination and fancy as enunciated in *Biographia Literaria* (Ch-XIII).
  - (b) Discuss with illustrations Coleridge's ideas of 'poem', 'poetry' and 'poet' as enumerated in *Biographia Literaria*.

UNIT—III

4. Answer any one of the following : 12
- (a) Discuss the salient features of Arnold's *The Study of Poetry*. Bring out the limitations of his methods.
  - (b) Critically comment on Arnold's 'Touchstone method' of criticism of poetry.

UNIT—IV

5. Answer any one of the following : 12
- (a) Write a critical note on Eliot's theory of impersonality in poetry as stated in *Tradition and the Individual Talent*.
  - (b) How does Eliot establish a relationship between tradition and individual talent in his essay, *Tradition and the Individual Talent*?

- (c) What are the four kinds of meaning according to I. A. Richards? Discuss their functions in literary criticism.

6. Answer any four of the following :  $6 \times 4 = 24$

- (a) Present a critical evaluation of Coleridge's theory of 'Willing suspension of disbelief'.
- (b) "Ordinarily he speaks for a purpose, and his purpose modifies his speech. The understanding of it is part of the whole business of apprehending his meaning." Comment on the function of 'intention' as enumerated in I. A. Richards' *The Four Kinds of Meaning*.
- (c) Discuss the structure of *Lyrical Ballads* as stated by Coleridge in *Biographia Literaria*.
- (d) Show your acquaintance with I. A. Richards as a twentieth century literary critic.
- (e) How does Wordsworth assert the superiority of poetry over science?
- (f) Briefly discuss Eliot's idea of 'tradition'.
- (g) Write a note on Arnold's criticism of Chaucer's poetry as stated in *The Study of Poetry*.

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