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**6 SEM TDC ENG M 2**

**2014**

( May )

**ENGLISH**

( Major )

Course : 602

**( Literature of the USA )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following : 12
- (a) Write a note on the origin and growth of American literature.
  - (b) What do you understand by the term 'transcendentalism' in American literature? Consider Emerson as a transcendentalist.
  - (c) Describe the features of Romanticism as manifest in American literature of the Nineteenth Century.

UNIT—II

2. Answer any one of the following : 14
- (a) Discuss *Huckleberry Finn* as a picaresque novel.
  - (b) Discuss the use of river as a symbol in *Huckleberry Finn*.
  - (c) Evaluate Huck's character in the view of the moral crisis he faces.
  - (d) Consider *Huckleberry Finn* as a critique of racism and slavery in America.

UNIT—III

3. Answer any one of the following : 14
- (a) Discuss the mythic elements in the play, *Desire Under The Elms*.
  - (b) Discuss how the land in the play has a most significant importance as well as a symbolic value.
  - (c) Attempt a critical analysis of the character of Eben Cabot in the play, *Desire Under The Elms*.
  - (d) "... while the play explores themes found in Greek tragedy, one is intrigued by a darkly humorous irony that runs through the text." Analyze the statement critically.

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## UNIT—IV

4. Answer any *one* of the following : 14

- (a) Discuss the concept of self in Walt Whitman's poem, *Song of Myself* (Section I-IV).
- (b) Write a note on Emily Dickinson's unique poetic style with special reference to the poems prescribed for your study.
- (c) Discuss the pastoral elements in Robert Frost's poem, *After Apple Picking*.
- (d) Give a critical appreciation of any *one* of the following poems of Ezra Pound :
- (i) *Epilogue*
- (ii) *A Pact*
- (iii) *Histrion*
- (e) Discuss the significance of the river imagery in the poem, *The Negro Speaks of Rivers* by Langston Hughes.

## UNIT—V

5. Answer any *three* of the following : 4×3=12

- (a) Write a short note on the novelist Mark Twain.

- (b) Write briefly about the playwright Eugene O'Neill.
- (c) Give a brief character sketch of Jim in *Huckleberry Finn*.
- (d) Write a short account of the ending of *Huckleberry Finn*.
- (e) Write briefly about the significance of the title, *Desire Under The Elms*.
- (f) Attempt a brief character sketch of Ephraim Cabot as in the play, *Desire Under The Elms*.

UNIT—VI

6. Explain, with reference to the context, any one of the following :

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- (a) "Because I could not stop for Death—  
He kindly stopped for me—  
The carriage held but just Ourselves—  
And Immortality."
- (b) "I bring you the spoils, my nation,  
I, who went out in exile,  
Am returned to thee with gifts."

- (c) "But I was well  
Upon my way to sleep before it fell,  
And I could tell  
What form my dreaming was about to take."
- (d) "I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as  
good belongs to you."

UNIT—VII

7. Answer any *eight* of the following very briefly : 1×8=8

- (a) Name one poet belonging to the Romantic period in America.
- (b) In which year was *Huckleberry Finn* published?
- (c) Which American novelist is popular with the pen name, Mark Twain?
- (d) In which year was Eugene O'Neill awarded the Nobel Prize for literature?
- (e) Who is the author of the play, *Mourning Became Electra*?

- (f) How many sections are there in Walt Whitman's poem, *Song of Myself*?
- (g) Where was Emily Dickinson born?
- (h) Name one volume of Emily Dickinson's collection of poems.
- (i) Who wrote the first American review of Robert Frost's verse for Harriet Munroe's magazine, *Poetry*?
- (j) For which book of poetry did Robert Frost receive the Pulitzer Prize in the year 1924?
- (k) What is the title of Ezra Pound's first book of poems?
- (l) Who introduced Ezra Pound to Chinese writing?
- (m) At what age did Langston Hughes write his poem, *The Negro Speaks of River*?
- (n) With which culture did Langston Hughes identify himself?

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