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6 SEM TDC ENG M 3

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(May)

ENGLISH

(Major)

Course : 603

(Literature in the Post-colonial World)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following questions :

1×8=8

- (a) Who has authored the book,
Orientalism?
- (b) Who is the author of the book, *The
Wretched of the Earth*?
- (c) What was the title of the review written
by Honor Tracy of Chinua Achebe's first
novel?

- (d) What was the musical form of the Black Americans that Chinua Achebe mentions in his *Colonialist Criticism*?
- (e) With which year does the narrative of *The Shadow Lines* start?
- (f) What are the three different cities explored by Amitav Ghosh in *The Shadow Lines*?
- (g) In which university did David Lurie work in the novel, *Disgrace*?
- (h) Who was the romantic poet on whose last years of life David Lurie, the protagonist of *Disgrace* plans to write an opera?
- (i) In which year was *Disgrace* published?
- (j) How was the narrator in *The Shadow Lines* related to Mayadebi?

2. Answer any four of the following questions :

4×4=16

- (a) Write a short note on the use of 'nationalism' as a theme in post-colonial literature.
- (b) Define Homi K. Bhabha's concept of 'hybridity'.
- (c) What, according to Chinua Achebe, are the two implications of the colonialist mind's claim of 'knowing the natives'?

- (d) Write a short note on the character of Ila in *The Shadow Lines*.
- (e) "After that day Nick Price, whom I had never seen, and would, as far as I knew, never see, became a spectral presence beside me in my looking glass." Who is the speaker of these lines? In what context did he say so?
- (f) Why does Lucy refuse to report her rape in the novel, *Disgrace*? Do you see any relation between her decision and the changing relations between Blacks and Whites in post-apartheid South Africa?

3. Answer the following questions : 14×4=56

- (a) Critically comment on the treatment of 'race' and 'ethnicity' in post-colonial literature with reference to any text of your choice.

Or

Discuss some of the salient features of post-colonial literature.

- (b) How does Chinua Achebe adopt the voice of self-criticism in reviewing the colonialists' criticism of the African culture? Illustrate.

Or

Write a critical note on Chinua Achebe's post-colonial reading of the European notion of criticism. How does his 'colonialist criticism' debunk the European knowledge? Justify.

- (c) Comment critically on the significance of the use of memory in the narrative of *The Shadow Lines*.

Or

Critically assess the character of Tridib.

- (d) Write a critical note on J. M. Coetzee's treatment of racism in *Disgrace*.

Or

Critically comment on Coetzee's use of the present tense in narrating the story of *Disgrace*, taking into account his application of David Lurie's consciousness in the narration.

Or

Consider David Lurie of *Disgrace* as an anti-hero.

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