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**3 SEM TDC ALTE (CBCS) 301 (A/C)**

**2 0 2 1**

( Held in January/February, 2022 )

**ENGLISH**

( For Arts and Commerce )

Paper : ALTE-301

( **Alternative English** )

Full Marks : 80

Pass Marks : 32

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**GROUP—A**

( **Poetry** )

1. Answer any *one* from the questions given below :

5

(a) What truth of human nature is presented in the poem, *London*?

(b) What do the horses' heads facing in the direction of eternity signify in Dickinson's poem, *Because I could not stop for Death*?

( 2 )

- (c) "... ignored my womanliness." Who ignored the poet's womanliness? How does the poet react to that?
- (d) Discuss the central theme of the poem, *Hunger*.

2. Answer any *one* of the following questions : 15

- (a) How does the poem, *The Second Coming* use mythology and ancient themes to express the onset of modernity?
- (b) How does Langston Hughes portray racial discrimination in the poem, *I, Too*?
- (c) Write a critical appreciation of Keki N. Daruwalla's poem, *Gulzaman's Son*.

GROUP—B

( Prose )

3. Answer any *two* from the questions given below :  $15 \times 2 = 30$

- (a) Discuss the reasons for Orwell's dislike for Gandhi. How does Orwell visualize the impact of Gandhi's non-violence policy on world politics?  $7+8=15$

- (b) Enumerate the various experiences of the writer during his pilgrimage to Tawang. 15
- (c) Write a critical note on the environmental concerns reflected in the essay either by Durrell or Elwin. 15

GROUP—C

( Short Stories )

4. Answer any *three* from the questions given below : 5×3=15
- (a) How does the description of the wall-paper change over time in the short story, *The Yellow Wall-Paper*?
- (b) "But the cop's mind would not consider Soapy." What did the cop not consider and why?
- (c) Discuss the significance of the title, *The Jungle Major*.
- (d) How did Punaba and Khatila's life go on in the initial days after marriage?
- (e) Comment on the prose style of any one of the short stories prescribed for you.
- (f) Write a note on the women characters presented in the short stories prescribed in your syllabus.

5. Answer any *one* from the questions given below : 15
- (a) What does the woman behind the wall-paper represent? How does the narrator come to identify with her? 7+8=15
- (b) What aspect of Nagaland is highlighted in the story, *The Jungle Major*? Give a pen picture of the society as presented in the story. 7+8=15
- (c) Why does O' Henry call Blackwell's Island a 'hospitable place'? Elaborate in the light of the story, *The Cop and the Anthem*. 15

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