

Total No. of Printed Pages—8

5 SEM TDC ENG M 4

2018

(November)

ENGLISH

(Major)

Course : 504

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option of any eight from
the following : 1×8=8

(a) Who wrote the introduction to the first
edition of Tagore's *Gitanjali*?

(i) Tagore himself

(ii) Sarojini Naidu

(iii) T. S. Eliot

(iv) W. B. Yeats

- (b) Who has translated Arasanipala Venkadhvarin's *Viswagunadarsan*?
- (i) Michael Madhusudan Dutt
 - (ii) Toru Dutt
 - (iii) Cavelly Venkata Ramaswami
 - (iv) C. V. Boriah
- (c) Who established the *Prarthana Samaj*?
- (i) Swami Dayanand Saraswati
 - (ii) M. G. Ranade and R. G. Bhandarkar
 - (iii) Lala Lajpat Rai
 - (iv) Raja Ram Mohan Roy
- (d) Who wrote the epic poem, *Savitri*?
- (i) Sri Aurobindo
 - (ii) Rabindranath Tagore
 - (iii) Toru Dutt
 - (iv) Jawaharlal Nehru
- (e) Who wrote *I shall not hear the Nightingale*?
- (i) Kamala Markandaya
 - (ii) Khushwant Singh
 - (iii) Mulk Raj Anand
 - (iv) Anita Desai

(f) Saleem Sinai is a character in which novel of Salman Rushdie?

(i) *The Satanic Verses*

(ii) *Midnight's Children*

(iii) *Shame*

(iv) *The Golden House*

(g) What is the full name of A. K. Ramanujan?

(i) Alighiri Krishnaswami Ramanujan

(ii) Attipate Krishnaswami Ramanujan

(iii) Alaka Krishnan Ramanujan

(iv) Alok Krishna Ramanujan

(h) Which of the following volumes of poetry is written by Jayanta Mahapatra?

(i) *The Striders*

(ii) *Relations*

(iii) *A Time of Change*

(iv) *Dispossessed Nests*

(i) "For me, poetry is first personal, exploratory, at times therapeutic and an aid in coming to terms with one's interior world." Who said this?

(i) Jayanta Mahapatra

(ii) A. K. Ramanujan

(iii) Keki N. Daruwalla

(iv) Nissim Ezekiel

(j) When was *Kanthapura* first published?

(i) 1930

(ii) 1938

(iii) 1933

(iv) 1939

UNIT—I

(**History of Indian Writing in English**)

2. Answer any *one* of the following : 10

(a) Discuss the contributions of Henry Derozio in initiating a poetic tradition in Indian writing in English. 10

(b) Make an assessment of Aurobindo Ghose as a poet. 10

- (c) Prepare a critical evaluation of the contribution of either Anita Desai or R. K. Narayan to the development of the novel in Indian English literature. 10
- (d) Write short notes on any *two* of the following : 5×2=10
- (i) Mahatma Gandhi as a writer of political prose
 - (ii) Raja Ram Mohan Roy
 - (iii) Ruth Praver Jhabvala
 - (iv) Rabindranath Tagore
 - (v) Toru Dutt

UNIT—II

(Fiction)

3. Answer any *one* of the following : 4

- (a) Describe the incident of Moorthy's visit to the Skeffington Coffee Estate and his encounter with Bade Khan. 8
- (b) Present a brief character sketch of Sankar, the lawyer or Rangamma.
- (c) Discuss briefly how Moorthy tries to eradicate caste system from the society in *Kanthapura*.

4. Answer any *one* of the following : 14

(a) Discuss the theme of nationalism and resistance as treated in Raja Rao's *Kanthapura*.

(b) "In *Kanthapura*, Raja Rao retells the story of the Independence Movement of India." Discuss.

(c) Present an illustrative note on the narrative style of Raja Rao's *Kanthapura*.

UNIT—III

(**Non-fictional Narrative**)

5. Answer any *one* of the following : 10

(a) Describe after Vikram Seth the attitude of the Chinese officials to foreigners as described in *From Heaven Lake*.

(b) Describe in your own words Seth's journey to Heaven Lake.

(c) How does Seth manage to obtain the official approval on his travel papers to visit Lhasa?

UNIT—IV

(Poetry)

6. Answer any *two* of the following : 12×2=24

- (a) Discuss how Nissim Ezekiel interweaves superstitious, scientific, rational and religious approaches in the poem, "The Night of the Scorpion".
- (b) "Keki N. Daruwalla deals with the theme of a universal language of love in the poem, "Gulzaman's Son". Discuss.
- (c) Discuss how the glory of the past is contrasted with the plight of the present in A. K. Ramanujan's poem, "The Last of the Princes".
- (d) Discuss how Jayanta Mahapatra explores the theme of informal child sex trade lurking under the social fabric of India in the poem, "Hunger".

7. Explain with reference to the context of any *two* of the following : 5×2=10

- (a) An hour later it is there, quavery-legged and wet and uncertain about its rickety, four-pronged hold on the earth.

(b) I saw his white bone thrash his eyes.
I followed him across the sprawling sands
my mind thumping in the flesh's sling.

(c) They took their time to die, this dynasty
Falling in slow motion from
Aurangzeb's time :
Some of bone TB
Others of a London fog that went to
their head

(d) May the sum of evil
balanced in this unreal world
against the sum of good
become diminished by your pain, they said.
