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**5 SEM TDC ENG M 4**

**2 0 2 1**

( March )

**ENGLISH**

( Major )

Course : 504

**( Indian Writing in English )**

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Choose the correct option of any *eight* from the following : 1×8=8

(a) Who wrote *Ancient Ballads and Legends of Hindustan*?

(i) Sarojini Naidu

(ii) Michael Madhusudan Dutt

(iii) Toru Dutt

(iv) Henry Derozio

- (b) Who established the Prarthana Samaj?
- (i) Raja Ram Mohan Roy
  - (ii) Swami Dayananda Saraswati
  - (iii) M. G. Ranade and R. G. Bhandarkar
  - (iv) Swami Vivekananda
- (c) "I have a message to the West as Buddha had a message to the East."  
Whose words are these?
- (i) Sri Aurobindo
  - (ii) Swami Vivekananda
  - (iii) Mahatma Gandhi
  - (iv) Rabindranath Tagore
- (d) For which of the following novels did R. K. Narayan receive the Sahitya Akademi Award?
- (i) *The English Teacher*
  - (ii) *The Financial Expert*
  - (iii) *The Guide*
  - (iv) *Waiting for the Mahatma*
- (e) From which year did the Sahitya Akademi Awards start covering Indian English Literature?
- (i) 1959
  - (ii) 1960
  - (iii) 1961
  - (iv) 1962

- (f) In the poem, *Gulzaman's Son*, Gulzaman does not stay with his people because
- (i) he prefers staying with his sheep
  - (ii) he prefers to stay alone
  - (iii) his people make fun of him about his childless state
  - (iv) his people make fun of his love for his animals
- (g) Which of the following volumes of poetry is **not** written by Kamala Das?
- (i) *The Old Playhouse and Other Poems*
  - (ii) *The Striders*
  - (iii) *The Descendants*
  - (iv) *Summer in Calcutta*
- (h) When was *Kanthapura* first published?
- (i) 1930
  - (ii) 1938
  - (iii) 1933
  - (iv) 1939
- (i) Who is the author of the travel book, *A Passage to England*?
- (i) Jawaharlal Nehru
  - (ii) Nirad C. Chaudhury
  - (iii) Khushwant Singh
  - (iv) Mahatma Gandhi

(j) Who wrote the play, *Tughlak*?

(i) Nissim Ezekiel

(ii) Vijay Tendulkar

(iii) Girish Karnad

(iv) Mahesh Dattani

UNIT—I

( History of Indian Writing in English )

2. Answer any one of the following :

10

(a) Prepare a note on the Nineteenth century Renaissance in India.

(b) Evaluate the contributions of Henry Derozio in initiating a poetic tradition in Indian Writing in English.

(c) Prepare a critical evaluation of the contributions of either Mulk Raj Anand or Anita Desai to the development of the novel in Indian English literature.

(d) Write short notes on any two of the following :  $5 \times 2 = 10$

(i) Rabindranath Tagore

(ii) Mahatma Gandhi's political prose

(iii) Nayantara Sahgal

(iv) Girish Karnad as a playwright

UNIT—II

( Fiction )

3. Answer any *one* of the following : 4

- (a) Briefly describe the incident of Moorthy's visit to the Skeffington Coffee Estate and his encounter with Bade Khan.
- (b) Present a brief character sketch of either Range Gowda or Rangamma.
- (c) Discuss briefly how Moorthy tried to eradicate caste system from the society in *Kanthapura*.

4. Answer any *one* of the following : 14

- (a) Discuss the exploration of Gandhian ideals in *Kanthapura*.
- (b) Present an illustrative note on the representation of women in *Kanthapura*.
- (c) In the author's foreword to the novel, Raja Rao asserts, "The tempo of Indian life must be infused into our English expression ....". Comment on the narrative style of *Kanthapura* in the light of this assertion.

UNIT—III

( Non-fictional Narrative )

5. Answer any *one* of the following : 10

- (a) Discuss Vikram Seth's views regarding the attitude of the Chinese officials to foreigners as described in *From Heaven Lake*.
- (b) Briefly describe, after Seth, his experience of visiting the Heaven Lake.
- (c) Describe how Seth managed to obtain the official permission to visit Lhasa.

UNIT—IV

( Poetry )

6. Answer any *two* of the following : 12×2=24

- (a) Critically comment on the juxtaposition of traditional Indian ethos and modernistic views in the poem, *Night of the Scorpion*.
- (b) Present an illustrative note on the theme of love as a universal language as explored in Keki N. Daruwalla's poem, *Gulzaman's Son*.
- (c) Comment on the elements of pathos and irony in A. K. Ramanujan's poem, *The Last of the Princes*.

(d) Discuss how Jayanta Mahapatra juxtaposes the two types of desires in the poem, *Hunger*.

7. Explain with reference to the context of any two of the following :  $5 \times 2 = 10$

(a) The peasants came like swarms of flies  
and buzzed the name of God a  
hundred times  
to paralyse the Evil One.

(b) Wife, heirloom pearl in her nose-ring,  
pregnant again. His first son trainee  
in telegraphy,  
has telegraphed thrice already  
for money.

(c) I saw his white bone thrash his eyes.  
I followed him across the  
sprawling sands,  
my mind thumping in the flesh's sling.

(d) They're not funny, these jibes  
at his virility. So each sundown  
he leaves  
for the river to sleep in a stone-breaker's  
pine-hut till at dawn the sheep call him.

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