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**2 SEM TDC ENG G 1**

**2020**

**ENGLISH**

**( General )**

Course : 201

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**( Short Stories )**

1. Answer any *one* of the following : 10

(a) "Behrman, a failed artist, rises above his limitations to finally produce a masterpiece."

What are the limitations of Behrman?  
Write, in your own words, about his extreme sacrifices for producing the masterpiece for the protection of two young artists.

4+6=10

- (b) Describe, in your own words, the intimacy between the two struggling artists Sue and Johnsy. How did Sue take care of the ailing Johnsy? 4+6=10

2. Answer any *one* of the following : 10

(a) Describe how Nambi narrated his enthralling stories to the villagers of Somal.

(b) Comment on the character of the storyteller in *Under the Banyan Tree*.

3. Answer any *one* of the following : 10

(a) Narrate, after the author of *An Indian in China*, how he won the battle against prejudice and red tape for obtaining the travel pass for Lhasa.

(b) Write a note on the element of humour in the story, *An Indian in China*.

4. Answer any *three* of the following :  $2 \times 3 = 6$

(a) Why did Behrman smell of juniper berries?

(b) "Someday I hope to paint the Bay of Naples."

Who said this? What does it signify?

(c) Why did Nambi stop telling stories?

(d) How old was Nambi? How did he indicate his age?

(e) How does the Chinese officialdom treat foreigners?

(f) Who were 'Lita' and 'Laz'?

5. Write very short answers to any *four* of the following :  $1 \times 4 = 4$

(a) Where did Sue hail from?

(b) How is the disease pneumonia presented in the story, *The Last Leaf*?

- (c) Where did Nambi conduct his storytelling sessions?
- (d) How did Nambi get his food and clothing?
- (e) What, according to Seth, horrifies the Chinese?
- (f) From which book of Vikram Seth is the story, *An Indian in China* taken?

UNIT—II

( Prose )

6. Answer any one of the following : 10

- (a) Give a detailed description of Verrier Elwin's journey from Dirang to Tawang in your own words.
- (b) What opinion does Verrier Elwin hold on the tribes of NEFA in his essay, *A Pilgrimage to Tawang*?

7. Answer any *one* of the following : 10

(a) Examine how Orwell expresses his differences with Gandhi in *Reflections on Gandhi*.

(b) "... British officials who spoke of him with a mixture of amusement and disapproval also genuinely liked and admired him."

Discuss the qualities Orwell admired in Gandhi.

8. Answer any *one* of the following : 10

(a) What is Ptolemy's model of the universe? How is it different from the Copernican theory of the universe?

5+5=10

(b) "Today scientists describe the universe in two basic partial theories."

What are these two basic partial theories and how do they describe the universe?

2+8=10

9. Answer any *three* of the following : 2×3=6

(a) What are the two occasions when Tawang came into world news?

- (b) What idea do you get of the library of the Tawang Monastery from the author's description of it?
- (c) What is the religious basis of Gandhi's views?
- (d) Why did Gandhi object to 'passive resistance' as the correct translation of the word 'Satyagraha'?
- (e) What, according to Hawking, is the ultimate goal of science?
- (f) What was the belief of the old lady regarding the shape and position of the world?

10. Write brief answers to any *four* of the following : 1×4=4

- (a) What is the title of Verrier Elwin's autobiography?
- (b) What is a monastery?
- (c) What is Civil Disobedience?

- (d) Who is Hitler?
- (e) What, according to Newton, was responsible for the orbits of the moon and the planets being ellipses?
- (f) Who wrote *On the Heavens*?

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