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**2 SEM TDC ENG M 1**

**2019**

( May )

**ENGLISH**

( Major )

Course : 201

**[ History of English Culture and Society—II  
(From the 18th Century to the 20th Century) ]**

*Full Marks : 80*

*Pass Marks : 32/24*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *three* of the following :      4×3=12

- (a) Write a brief note on the periodical essay of the eighteenth century.
- (b) Attempt a comprehensive definition of Romanticism.
- (c) Discuss briefly some of the changes that took place in the culture of the Victorian period.

- (d) Analyze in brief T. S. Eliot as a modern poet.
- (e) Prepare a short note on the Fringe Theatre of the twentieth century.

2. Answer any *one* of the following :

- (a) What do you mean by Enlightenment? Discuss the major themes of the movement of Enlightenment. 4+8=12
- (b) Assess the contribution of Pope to the eighteenth century English poetry. 12

3. (a) "The poetry of Blake, noted for its visionary intensity, exhibits many of the Romantic concerns." Evaluate Blake as a precursor of the Romantic Movement in English poetry. 12

Or

- (b) "Jane Austen and Walter Scott chose to depart from the examples of Fielding, Sterne, and Smollett and devised their own models to engage their fictional enterprises." Discuss. 12

4. (a) Write a detailed note on Victorian prose with special reference to the writings of Carlyle, Arnold and Newman. 12

Or

- (b) Discuss how the ideas of Charles Darwin influence the nineteenth century English literature. 12

5. (a) Give an account of the major playwrights of the twentieth century. 12

Or

- (b) Assess how the war poetry of the twentieth century signifies a distinct trend in English poetry to represent social reality. 12

6. (a) Prepare an illustrative note on post-colonial literature that emerged from the erstwhile British colonies. 12

Or

- (b) Discuss the socio-cultural context of postmodernism. 12

7. Choose the correct options out of the following (any eight) : 1×8=8

(a) Which work of Pope announced his arrival on the Augustan literary scene?

(i) *Essay on Man*

(ii) *The Rape of the Lock*

(iii) *The Dunciad*

(iv) *An Essay on Criticism*

(b) The terms 'Whig' and 'Tory' were used as forms of

(i) abuse

(ii) respect

(iii) kindness

(iv) obedience

(c) What is the genre of Mary Shelley's novel, *Frankenstein*?

(i) Picaresque

(ii) Epistolary

(iii) Gothic

(iv) Historical

(d) Who wrote under the pseudonym of Elia?

(i) Thomas De Quincey

(ii) Charles Lamb

(iii) William Hazlitt

(iv) Leigh Hunt

(e) Which novel is subtitled as 'A Novel Without a Hero'?

(i) *Catherine*

(ii) *The Luck of Barry Lyndon*

(iii) *Vanity Fair*

(iv) *The Newcomes*

(f) Who is the author of *The Romantic Imagination*?

(i) William Wordsworth

(ii) Samuel Taylor Coleridge

(iii) John Keats

(iv) Cecil Maurice Bowra

(g) Which twentieth century work is a futuristic novel?

(i) *Brave New World*

(ii) *Ulysses*

(iii) *Mrs Dalloway*

(iv) *A Passage to India*

(h) Who among the following is NOT considered as a member of the Bloomsbury Group?

(i) Virginia Woolf

(ii) James Joyce

(iii) E. M. Forster

(iv) Lytton Strachey

(i) Which type of writing qualifies an author for the Booker Prize?

(i) Poetry

(ii) Drama

(iii) Fiction

(iv) Essay

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(j) Robert Galbraith is one of the pen names of which British novelist?

(i) Joanne Rowling

(ii) Kingsley Amis

(iii) Iris Murdoch

(iv) William Golding

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