

Total No. of Printed Pages—7

2 SEM TDC ENG M 1

2 0 1 8

(May)

ENGLISH

(Major)

Course : 201

**[History of English Culture and Society—II
(From the 18th Century to the 20th Century)]**

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct options of the following
(any eight) : 1×8=8

(a) In which year did the Glorious
Revolution in England take place?

(i) 1680

(ii) 1688

(iii) 1708

(iv) 1690

- (b) Which 18th century philosophy propounds that the universe was a well-structured machine and only God was the master technician who controlled it?
- (i) Chartism
 - (ii) Expressionism
 - (iii) Romanticism
 - (iv) Deism
- (c) What is that single characteristic which differentiates the Romantic poets from other 18th century poets?
- (i) The importance they attached to classical literature
 - (ii) The importance they attached to imagination
 - (iii) The importance they attached to contemporary poets
 - (iv) None of the above
- (d) Which of the following poems is NOT written by John Keats?
- (i) *Endymion*
 - (ii) *Hyperion*
 - (iii) *Adonais*
 - (iv) *Ode on a Grecian Urn*

- (e) Who among the following thinkers is associated with Utilitarianism?
- (i) Jean Jacques Rousseau
 - (ii) Voltaire
 - (iii) Jeremy Bentham
 - (iv) Montesquieu
- (f) Who is the writer of *Culture and Anarchy* ?
- (i) Charles Dickens
 - (ii) Matthew Arnold
 - (iii) Alfred Tennyson
 - (iv) George Eliot
- (g) Who among the following is generally categorized as a War Poet?
- (i) T. S. Eliot
 - (ii) W. B. Yeats
 - (iii) G. M. Hopkins
 - (iv) Rupert Brooke

(h) Who among the following is NOT considered as a stream of consciousness novelist?

(i) Virginia Woolf

(ii) Dorothy Richardson

(iii) James Joyce

(iv) Arnold Bennett

(i) Who among the following has written the book, *Orientalism*?

(i) Edward Said

(ii) Perceival Spear

(iii) Rudyard Kipling

(iv) G. M. Trevelyan

(j) Saleem Sinai is the hero of which novel of Salman Rushdie?

(i) *The Satanic Verses*

(ii) *Midnight's Children*

(iii) *The Moor's Last Sigh*

(iv) *The Enchantress of Florence*

2. Answer any *three* of the following : $4 \times 3 = 12$

(a) Present a brief note on the British Enlightenment.

Or

Write a brief note on Mary Wollstonecraft.

(b) Discuss in brief the influence of the French Revolution on the Romantic Age.

Or

Present an evaluation of Charles Lamb as a writer of the Romantic prose.

(c) Assess in brief Matthew Arnold as a Victorian poet.

Or

Present a short evaluation of William Makepeace Thackeray as a Victorian novelist.

(d) Discuss in brief the connection between the Industrial Revolution in Europe and colonialism.

Or

Make a short evaluation of George Bernard Shaw as a modern dramatist.

3. Answer any *one* of the following : 12

(a) Discuss the factors responsible for the rise of novel as a dominant literary form in the Age of Reason.

(b) Present a note on periodical writing in the Neo-classical Age with special reference to Joseph Addison and Richard Steele.

4. Answer any *one* of the following : 12

(a) Present an illustrative note on the non-fictional prose of the Romantic Age.

(b) Present an evaluative discussion on either Jane Austen or Walter Scott as a novelist of the Romantic Age.

5. Answer any *one* of the following : 12

(a) Present a critical assessment of either Alfred Tennyson or Robert Browning as a Victorian poet.

(b) Evaluate either Thomas Hardy or Joseph Conrad as a Victorian novelist.

6. Answer any *one* of the following : 12

(a) Discuss the socio-cultural context of the Modern Age.

(b) Present a critical assessment of T. S. Eliot as a modern poet.

7. Answer any *one* of the following : 12

(a) Discuss the features of post-colonial literature.

(b) Present an illustrative note on post-war English fiction.
