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2 SEM TDC ENG M 1

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(May)

ENGLISH

(Major)

Course : 201

**[History of English Culture and Society—II
(From the 18th Century to the 20th Century)]**

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give very brief answers/Choose the correct options of the following (any eight) : 1×8=8
- (a) What is the subtitle of Samuel Richardson's novel, *Pamela*?
 - (b) Who is the British economist considered as the chief proponent of *laissez faire* ?
 - (c) Who is considered as the father of English law reforms?
 - (d) Who is the author of *Confessions of an English Opium Eater* ?
 - (e) Who wrote *Middlemarch* ?

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(Turn Over

- (f) When was the Great Exhibition held in London?
- (g) When did the Jallianwala Bagh Massacre take place?
- (h) Which one of the following is NOT a factor for the collapse of colonialism?
(i) Economic burden of maintaining colonies
(ii) Nationalist movements in colonies
(iii) Rapid industrialization of colonies
- (i) Who among the following is considered as a modern novelist?
(i) Daniel Defoe
(ii) Virginia Woolf
(iii) George Eliot
- (j) Who among the following musicians is NOT a member of the Beatles Rock Group?
(i) John Lennon
(ii) Uriah Heep
(iii) George Harrison

2. Answer any *three* of the following : $4 \times 3 = 12$

- (a) Write a short note on Deism.

Or

Why is the Neo-Classical Age also termed as the Augustan Age? Discuss the identical features of the Age with the Roman era.

(3)

- (b) Assess Walter Scott as a novelist of the Romantic Age.

Or

Present an evaluation of William Blake as a pioneer of Romantic poetry.

- (c) Write a brief note on Emily Brontë as a Victorian woman novelist.

Or

Present a short note on Tennyson's *In Memoriam*.

- (d) Discuss in brief how nationalist freedom struggles contributed to the process of decolonization in the erstwhile colonies.

Or

Make a short evaluation of D. H. Lawrence as a modern novelist.

3. Answer any one of the following : 12

- (a) Discuss the basic features of the Enlightenment.

- (b) Prepare an illustrative note on Neo-Classical poetry with special reference to Samuel Johnson.

4. Answer any one of the following : 12

- (a) "If we wish to distinguish a single characteristic which differentiates the English Romantics from the poets of eighteenth century, it is to be found in

the importance which they
the imagination and in the
which they held for it." I
features of Romantic poetry
of this statement by C. M.

(b) Prepare an illustrative note on the Industrial Revolution in England.

5. Answer any *one* of the following

(a) Write an illustrative note on a novel with special reference to Charles Dickens.

(b) Present an assessment of Thomas Carlyle as a writer of prose in Victorian England.

6. Answer any *one* of the following

(a) Discuss how George Bernard Shaw appropriated the influence of Henrik Ibsen on modern English drama.

(b) Discuss how the rise of the novel helped in the consolidation of British colonialism.

7. Answer any *one* of the following

(a) Present a note on post-war English literature with reference to Salman Rushdie's *Midnight's Children*.

(b) Present an assessment of John Galsworthy as a post-war English dramatist.
