

2 SEM TDC ENG M 1

2016

(May)

ENGLISH

(Major)

Course : 201

**[History of English Culture and Society—II
(From the 18th Century to the 20th Century)]**

Full Marks : 80
Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give very brief answers to any *eight* of the following : 1×8=8
- (a) Who is the author of the book, *On the Revolutions of the Heavenly Spheres*?
 - (b) When was Charles Darwin's *On the Origin of Species* published?
 - (c) Alexander Pope satirizes two of his rivals in *The Dunciad*—one is Lewis Theobald; who is the other?

- (d) Whom did Wordsworth collaborate with to write *Lyrical Ballads*?
- (e) When was *Biographia Literaria* published?
- (f) Who wrote the novel, *The French Lieutenant's Woman*?
- (g) What is the real name of novelist George Eliot?
- (h) Which play of John Osborne deals with the motif of 'angry young man'?
- (i) What does BBC stand for in the world of radio and television?
- (j) Who has written the book, *Culture and Society : 1780-1950* ?

2. Answer any *three* of the following : $4 \times 3 = 12$

- (a) Attempt an illustrative note on British Enlightenment.

Or

Write a short note on the Coffee House culture in England.

- (b) Discuss in short the features of Romantic poetry.

Or

Prepare a short note on the contribution of Jane Austen to the Romantic novel tradition.

- (c) Present a brief note on Victorian poetry.

Or

Assess the contribution of Charles Dickens to Victorian novel.

- (d) Present a brief discussion on the Twentieth century poetic drama.

Or

Write a brief note on the Suffragette Movement.

3. Answer any *one* of the following : 12

(a) Discuss the role played by the new discoveries in astronomy, physics and mathematics in shaping up of the Age of Reason in the 18th century England.

(b) Present a critical assessment of either John Dryden or Alexander Pope as a poet of the Augustan Age.

4. Answer any *one* of the following : 12

(a) Present an illustrative note on the writers of prose in the Romantic Age with special reference to Charles Lamb and William Hazlitt.

(b) Critically evaluate Samuel Taylor Coleridge as a Romantic poet.

5. Answer any *one* of the following : 12

(a) Present an illustrative note on the influence of Darwinism on Victorian literature.

(b) Present an assessment of either Alfred Tennyson or Matthew Arnold as a representative poet of Victorian Age.

6. Answer any *one* of the following : 12

(a) Present a critical note on the Twentieth century War Poetry with special reference to Rupert Brooke, Siegfried Sassoon and Wilfred Owen.

(b) Discuss the factors responsible for the collapse of colonialism.

7. Answer any *one* of the following : 12

(a) What do you understand by post-colonialism? Discuss the primary preoccupations of postcolonial studies.

(b) Discuss the aspects of contemporary culture and society.
